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CATALOGUE
OF
CHINESE POTTERY,
PORCELAIN AND HARDSTONES

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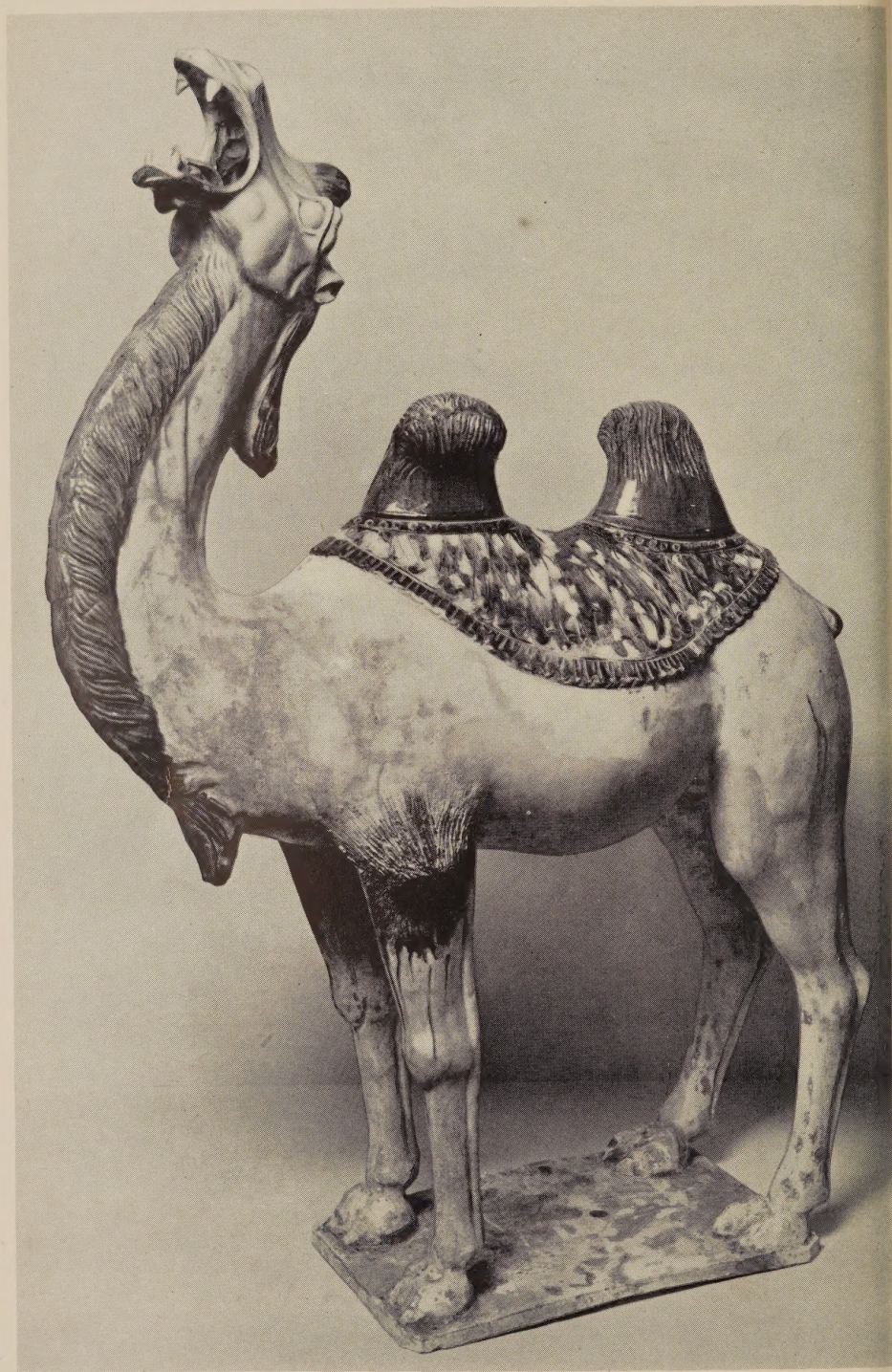
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OF

**CHINESE POTTERY,
PORCELAIN AND HARDSTONES**

INCLUDING

AN IMPORTANT T'ANG FIGURE OF A CAMEL
A VERY FINE IMPERIAL SPINACH-GREEN JADE BOWL
PORCELAIN WITH "FAMILLE-ROSE" AND "FAMILLE-VERTE" DÉCORATION
INCLUDING PUNCH AND CHRISTENING BOWLS, SERVICES, ETC.
COLLECTIONS OF BLUE AND WHITE PORCELAIN

COMPRISING

The Property of the Trustees of the Rt. Hon. the Earl of Chichester

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The Property of Major C. Gregory Hood

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On TUESDAY, the 25th of JULY, 1950

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CATALOGUE
OF
CHINESE POTTERY, PORCELAIN
AND HARDSTONE CARVINGS

DAY OF SALE :
Tuesday, 25th July, 1950
AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

A COLLECTION OF BLUE AND WHITE PORCELAIN, ETC.

1 A Saucer Dish decorated in underglaze blue with kylins, cash and scrolls in a close pattern, 13in., *Chiao yeh mark* ; another, with sprays of flowering plants and scattered leaves, 16½in. ; two others with a bold design of tree chrysanthemums, 13¾in. ; two Japanese Dishes ; and five others, 18th Century 7

2 A good Plate decorated in underglaze blue with a mandarin and child in an open loggia, the rim with a trellis diaper and reserves of the three fruits, 10¾in., *mark of Ch'êng Hua* ; three other Plates with rather similar decoration ; another with *mei-jen* figures, 8in., *commendation mark Ch'i yü pao ting chih chên* ; a Soup Plate, 6¼in., *Yü mark* ; *K'ang Hsi* ; three Plates of so-called Gombroon ware ; and four others 12

3 A set of six Plates decorated in underglaze blue, of rich tone, with a figure of a jumping boy and a woman in the centre, within panels of *mei-jen* figures and prunus trees, 9¼in. ; *K'ang Hsi* 6

4 Miniature. Two miniature Rouleau Bottles, one with tubs of flowers, the other with barbed panels, in underglaze blue, 5¼in. ; two others of depressed pear shape, 3½in. ; a Snuff Bottle, 2¼in. ; four Cups and three Saucers with *mei-jen* figures ; a pair of Plates with pheasants in flowering shrubs, 6¼in., *marks of Ch'êng Hua* ; a pair of oviform Vases and Covers, 5½in. ; a Teapot and Cover ; and four other pieces, 18th Century 24

5 A pair of baluster Vases, decorated with the *po ku* in underglaze blue of good colour, 7in., wood covers ; an oviform Vase with rockwork and sprays of flowers, 7in., wood cover ; another with sprays of flowers and fruit within foliate borders, 5½in., wood cover ; a Bottle of soft paste porcelain, 6¾in., *mark of K'ang Hsi* ; and another, 7in. ; *K'ang Hsi* 10

6 A pair of small ribbed Ginger Jars, with circular vignettes of the *pa pao*, within a border of lotus meander, $5\frac{3}{4}$ in., wood covers; an oviform Vase with tall conical foot, decorated with *mei-jen* figures and tubs of flowers, with cover, $9\frac{1}{2}$ in.; a Beaker with almost aster pattern, 6in.; and two other Vases, with wood covers; *K'ang Hsi* 11

7 A covered Beaker, decorated with deep *ju-i*-shaped lambrequins and floral sprays, $8\frac{1}{2}$ in.; another Beaker, with similar decoration, 9in.; a pair of small Ginger Jars, with prunus blossom on a "cracked-ice" ground, $5\frac{1}{2}$ in.; another with Buddhistic symbols and cover, 5in.; and two other Beakers, $5\frac{1}{2}$ in., 18th Century 9

8 A pair of hexagonal Vases and Covers, with lotus moulding at the foot and neck, decorated with panels of the Flowers of the Seasons, $9\frac{1}{2}$ in.; an oviform Vase with deep lappets, $5\frac{1}{4}$ in.; and two other Vases, $6\frac{3}{4}$ in. and $5\frac{1}{2}$ in., wood covers; *K'ang Hsi* 9

9 A good pair of Ginger Jars, decorated with barbed panels of the Hundred Antiques on a "cracked-ice" ground strewn with plum blossom, 9in.; another with similar decoration, $8\frac{1}{2}$ in.; *K'ang Hsi*, wood covers and stands; and a pair of Delft ribbed Vases with garlic-shaped mouths, with Chinese bronze mounts, $16\frac{1}{2}$ in. 11

10 A Bowl with slightly everted rim, attractively decorated with a close lotus meander, $7\frac{1}{2}$ in., six-character mark of *K'ang Hsi*; a pair of Bottles with archaic dragons chasing flaming pearls, stiff leaves on the neck, 10in.; another with reserves of flowers and the *pa pao* within deep lambrequin borders, 10in.; another of ribbed baluster form, with cover, decorated with *shan shui* and the *po ku*, 12in.; and another, with wood cover, 9in.; *K'ang Hsi* 8

11 An oviform Vase decorated in underglaze blue with baskets of flowers and the Hundred Antiques, within deep lambrequin borders, 10in.; another smaller, with rather similar decoration, $8\frac{1}{2}$ in.; and two others with panels of Flowers of the Seasons below borders of *ju-i*-shaped lappets, $6\frac{1}{2}$ in. and $6\frac{3}{4}$ in., all with wood covers; *K'ang Hsi* 8

12 Wood Stands. A collection of about forty carved hardwood stands *a lot*

13 Two opaque white glass Bowls, finely cut with lotus and chrysanthemums in bright apple-green, with serrated rims, $4\frac{1}{2}$ in.; a pair of soapstone Koros and Covers, of creamy tone, with kylin knobs and tripod mask feet, $6\frac{1}{4}$ in.; and a pair of Kylins of orange-stained horn, playing with their young and brocade balls, on pierced bases, 5in. 6

14 A small agate Vase and Cover of translucent grey tone, carved in full relief with leaves and fruit with rust markings, $3\frac{1}{4}$ in.; another Vase and Cover of amethystine quartz, carved with lotus flowers in full relief, $4\frac{1}{2}$ in.; carved wood stands; and a small Kylin in similar material, 4in.; wood stand 4

15 A PAIR OF JADE PHOENIX, of almost spinach-green colour, carved in heraldic posture, standing on carved rockwork with their heads turned over their backs $9\frac{3}{4}$ in.; wood stands 2

The Property of a Lady

16 A blue and white Plate painted with *mei jen* figures on a terrace within diaper borders, $8\frac{1}{4}$ in., *mark ch' yu pao ting chih chên*; another Plate also with figures in Chinese taste and very rare subject, $8\frac{3}{8}$ in., *K'ang Hsi mark*; a set of five Plates with floral designs, 9in.; a bottle-shaped Vase with *shan shui*, $10\frac{1}{4}$ in.; and four other Vases of various designs; *K'ang Hsi* 12

17 A pair of Bowls painted with figure subjects on the exterior within diaper borders, 8in.; another with *shua wa wa* in the interior, $8\frac{1}{4}$ in.; a pair of Saucer Dishes with equestrian figures hunting, $7\frac{3}{4}$ in.; another, smaller, $6\frac{1}{4}$ in.; and a pair of pear-shaped Bottles with panels of flowers emblematic of the Seasons, 8in.; *K'ang Hsi* 8

18 A pair of deep Dishes spiritedly drawn and painted with mountain warriors, $10\frac{1}{4}$ in.; another, smaller, of the same pattern, $8\frac{1}{2}$ in.; a Bowl with sages in a pine grove, $7\frac{3}{4}$ in.; another Bowl with an Emperor giving audience, $8\frac{1}{2}$ in.; and another smaller, with a *wa wa* subject, $6\frac{1}{8}$ in., *six-character mark of Ch'êng Hua, period of K'ang Hsi* 6

19 A set of three blue and white Bowls, the petal-moulded body painted on the exterior with *shua wa wa* subjects, and in the interior with *mei jen* figures, 8in.; another, similar, $8\frac{1}{4}$ in.; a pair of beaker-shaped Vases painted with panels of flower sprays, $8\frac{1}{2}$ in.; and one other Vase, $7\frac{1}{2}$ in.; *K'ang Hsi* 6

20 A large Yen-Yen Vase painted in deep blue with *shan shui*, *repaired*, 28in.; a *Kuan Yin* Vase, $16\frac{1}{2}$ in.; another Vase, $18\frac{1}{2}$ in.; a small rouleau Vase painted with aquatic plants and flowers, $12\frac{1}{2}$ in.; and three large Saucer Dishes, *one late Ming*, $13\frac{1}{2}$ in. 7

21 A Collection of hardwood Stands for vases and dishes contained in a box
a lot

22 CLOISONNÉ. A large cloisonné Dish on tripod support with gilt-bronze mask handles, the top and base in light blue decorated in the centre with a *shou* medallion and five bats symbolic of Long Life and the Five Blessings, the field with scrolling lotus and *pa chi-hsiang*, the under-side with similar Buddhistic symbols, 17in.; a Japanese Koro of good quality, 7in.; and a large glass Goblet engraved with hops and barley, $8\frac{1}{4}$ in. 4

The Property of a Lady

23 A pair of Bowls with everted rims, decorated with a floral and scroll design in underglaze blue, $7\frac{3}{4}$ in., *six-character mark of Ch'ien Lung*; a pair of Plates, the centre with a medallion of an Emperor receiving homage, on a floral ground, the rims with the Liberal Accomplishments, $10\frac{1}{4}$ in.; and two other pieces, 18th Century 6

24 A small blue and white oviform Vase, decorated with stylised flowers and leaves, 8in., *mark of K'ang Hsi*; wood cover; a pair of Vases of archaic bronze type, decorated with stiff leaves, $8\frac{1}{4}$ in.; another pair, smaller, 5in.; two Water Sprinklers; and a Vase with double ring handles, 18th Century 9

25 Miniature. A Vase of oviform shape with spiral sprays of flowers in underglaze blue, $5\frac{1}{2}$ in.; another, barrel-shaped, with a band of chrysanthemum and scrolling, 5in.; another, with figures, $3\frac{3}{4}$ in.; and three Sprinklers, all with silver mounts 6

26 Miniature. A beaker-shaped Vase with floral panels, $3\frac{1}{2}$ in.; two other of rouleau form, one with "rouge-de-fer" decoration; two other Vases and Cover with figure and flower panels; a pair of Snuff Bottles with *fêng-huang* decoration; and seven other pieces 14

27 A small Teapot and Cover with vertical panels of *mei jen* figures, 4in.; a *mei ping* Vase, $4\frac{3}{4}$ in.; two miniature Vases with everted rims, $3\frac{3}{4}$ in.; and five other pieces 10

28 A pair of Water Bottles of small size, the necks with stiff leaves and the bodies with shaped panels of scrolling, $5\frac{3}{4}$ in., *chu* mark; a pair of Vases of *mei ping* form, with vertical floral panels, $6\frac{1}{2}$ in.; another with scrolling flowers, $5\frac{1}{2}$ in.; and two other pieces 9

29 A pair of blue and white Ewers, of pear shape, decorated in underglaze blue with the Hundred Antiques, with lids, 8in.; a pair of small rouleau Vases, also with lids, with the *pa pao* within a border of lappets and stiff leaves, $7\frac{3}{4}$ in.; a double-gourd Bottle with lotus meander, $9\frac{1}{4}$ in., *K'ang Hsi* four-character mark; and a pear-shaped Bottle, 9in., *hua* mark; *K'ang Hsi* 10

30 A pair of hexagonal Vases and Covers with *ling lung* panels, the foot and neck moulded with lotus petals in underglaze blue, $10\frac{1}{4}$ in.; a rouleau Vase with lotus meander, 10in.; and two Ginger Jars with lobed panels of the Hundred Antiques on a "cracked-ice" ground, 8in. and $8\frac{1}{2}$ in.; wood covers and stands, 18th Century 5

31 A pair of good mallet-shaped Bottles, with cup-shaped mouths, the bodies with conventional lotus plants and the necks with a band of trellis diaper on the slight bulbs, 11in., *Ch'eng Hua* six-character marks; and a pair of baluster Vases with barbed panels of flowering shrubs in three zones, $9\frac{3}{4}$ in.; *K'ang Hsi* 4

32 A Collection of about eighteen wood Stands of various types a lot

The Property of the Trustees of the Rt. Hon. the Earl of Chichester

Removed from Stanmer Park, Lewes

CHINESE PORCELAIN WITH FAMILLE-ROSE AND FAMILLE-VERTE DECORATION, ETC.

33 A Bottle decorated with sprays of flowers in coloured enamel on a ribbed body, in *Ch'eng Hua* style, 10in.; a pair of scalloped Dishes, in *Arita* style; three Fukien "blanc-de-chine" Cups with *ling-lung* decoration; and fourteen Te-Hua Cups in a variety of forms 20

34 A pair of Vases of pear shape with elephant mask handles, painted in brilliant blue with *t'ao t'ieh* masks and false gadroons, 9in. ; a Bowl painted with mythological subjects on the exterior and *wa wa* subject on the interior, 8in. ; another, very similar, with sages and musicians, 8in. ; two other smaller Bowls ; and two Dishes with *mei jen* figures, 8in. ; *K'ang Hsi* 8

35 A late Ming Jar painted with birds and flowering plants in a coarse blue, 16in. ; and a brilliantly painted tall Vase with equestrian warriors exchanging greetings with sages in a mountain pass, 20in. ; *K'ang Hsi* 4

36 A pair of late Ming Dishes painted with radiating panels of flowers symbolic of the months, 13½in. ; a set of eight Plates with "bianco-sopra-bianco" decoration, 8¾in. ; a lobed Bowl with figures at various domestic pursuits, 8¼in. ; and a pair of shallow Bowls with flowering plants and birds, 7½in. ; *K'ang Hsi* 13

37 A pair of Kutani oviform Jars and covers, attractively painted in green, blue, yellow and red with sprays of flowers and grasshoppers beneath *ju-i*-shaped lappets, picked out in green, 12in. 4

38 A "famille-verte" Bowl, attractively painted with four panels of flowering plants emblematic of the Seasons, 8¼in. ; a hexagonal Salt in a similar palette, 3¼in. ; and five Plates, painted in Kakiemon taste with flowering prunus and bamboo, 10¼in. ; *K'ang Hsi* 7

Various Properties

39 Blue and White. A pair of hexagonal Wine Ewers and Covers with slender spouts, decorated in underglaze blue with floral vignettes on the body and sprays on the shoulders, the necks with stiff leaves, 9¼in. ; a pair of cylindrical Bottles with trumpet necks, decorated with baskets of flowers, 8½in. ; and a Bowl with everted rim, with *mei-jen* figures, 8¼in. ; *K'ang Hsi* 7

40 A pair of "famille-verte" Saucer Dishes, the centres painted with flowering trees, rock ornament and butterflies, the rims divided into four panels each with the Flowers of the Seasons, 14in. ; *K'ang Hsi* 2

41 A pair of "famille-rose" Plates, the centre with *feng huang* and peonies, within lambrequin borders, 9in. ; and a Bowl decorated with flowering sprays, 6in. ; *Ch'ien Lung* 3

42 A pair of "famille-rose" Dishes and six Plates, decorated with floral sprays of Oriental Lowestoft type, the rims with blue and gilt border, 11in. and 9in. ; *Chien Lung* 8

43 An attractive Canton enamel Snuff-Bottle, painted with European figures within reserved panels, 2½in., mark *Chien Lung nien chi*

44 A porcelain "famille-rose" Figure of a Duck with brightly coloured plumage, 6in. ; *Ch'ien Lung* ; a Bowl with incurved rim and a flowerholder in the centre, decorated with rocks and flowering plants in underglaze blue, 6¼in. ; and a pair of bronze Figures of Ducks, standing with one leg raised, on four-footed bases, 16½in. 4

45 A glass Altar Set, consisting of two pricket Candlesticks and two Beakers with globular bulbs, the glass turquoise blue and two shades of red, 8½in. and 11¼in. 4

46 A pair of decorative "famille-rose" Figures of Phoenix, perched on tall rocky bases, each with one foot resting on a coral *ling chih fungus*, 23in.; wood stands 4

47 A TEAPOT of beehive shape, the vertically lobed sides painted with trees, the hoop handle picked out in yellow and black, 4in.; another Teapot also painted in "famille-verte" enamel with The Hundred Antiques, 5½in.; a Dish of saucer shape, with a radiating design of single blossoms in "famille-verte," 8¼in.; and two attractively coloured hexagonal Cups and Saucers with stiff leaves; K'ang Hsi 7

48 A PLATEAU of circular shape, decorated in Chinese style with a single peony flower and blossom on a plain white ground within baking-pan sides, decorated with a narrow gold *ju-i* border, 10½in.; Yung Cheng; and a set of three Plates with utensils in red and gold, 8½in., 18th Century 4

49 A PAIR OF CRICKET CAGES with pierced *ling lung* sides, the tops with fiery dragons amongst cloud scrolls in "famille-rose" enamels, 8in., 18th Century

50 A set of five Dishes in sizes, decorated in "oriental Lowestoft" style with baskets and sprays of flowers within blue lambrequin borders, 13in.-14¼in.; Ch'ien Lung 5

51 A "famille-rose" octagonal Plate, boldly painted in the centre with a flowering peony on a leaf-shaped panel within a brown whorl border, painted with flowers, 10¼in.; another Plate with a similar design, 10¼in.; Ch'ien Lung 2

52 A "famille-verte" Wine Pot with high loop bamboo handle, the ribbed baluster body painted with small panels of flowers, the cover with bud finial, 6¾in.; K'ang Hsi 2

53 A pair of attractive "famille-rose" Plates of hexagonal form, enamelled on a leaf-shaped panel with a rock peony and an unrolled scroll depicting a bird on a prunus branch within a brown whorl border enriched with bamboos, prunus and peonies, 14¾in.; Ch'ien Lung 2

54 A SET OF THREE "FAMILLE-ROSE" SOUP PLATES, finely enamelled with figures of a lady, her attendant and a young man in a terraced garden, the well with sprays of prunus and tree peonies and the rim with crustaceans reserved on a cell-diapered ground, 8½in.; Ch'ien Lung 3

55 A "FAMILLE-ROSE" CHRISTENING BOWL, painted with deer and *mei-jen* figures in a park and with small vignettes of European hunting scenes on a gilt scroll ground, 15¼in.; Ch'ien Lung

56 A FINE "FAMILLE-ROSE" CHRISTENING BOWL, superbly painted with a French fox-hunting meet and chase, in the interior a horseman in blue coat and black cap on a grey hunter within borders of fleur-de-lys, gold and "rouge-de-fer," 15¼in.; Ch'ien Lung

57 A LARGE "FAMILLE-ROSE" PUNCH BOWL decorated with sprays of flowering plants and insects below a deep border of *ju-i*-shaped lappets with flowers on a scroll ground, the inside with bold sprays of flowering plants within a narrow border of pink and blue trellis diapers, 16in.; Ch'ien Lung

58 A RARE "FAMILLE-ROSE" DATED PUNCH BOWL, inscribed on one side "*Thornby 1779*" and on the reverse "*Harvest Home*", amusingly decorated with two large panels of corn-harvesting scenes flanking a smaller panel with European figures enjoying a picnic, on an orange ground with gilt diapers, the interior with sheaves of corn being stacked, 14 $\frac{1}{4}$ in.; *Ch'ien Lung (riveted)*

59 A PAIR OF "FAMILLE-ROSE" QUADRANGULAR VASES and Covers with double dragon handles, the covers surmounted by seated kyilins, decorated in relief with squirrel and gourd-vine in sepia and coloured panels of flowers in "*Compagnie des Indes*" style, 26in.

60 A "FAMILLE-VERTE" SAUCER DISH of good quality, decorated in Chinese taste with the figure of a woman seated at a bench in a garden and with another woman standing full-length beside her, 10 $\frac{1}{2}$ in., six-character mark of *Ch'êng Hua*, period of *K'ang Hsi*

The Property of a Lady of Title

61 A "FAMILLE-VERTE" WALL CISTERN and oval Basin, the cistern with animal handles and ribbed pear-shaped body with mask spout, both decorated in "famille-verte" enamels with birds perched in flowering branches and with cell-diaper and floral meander borders, 15in.; *K'ang Hsi* 2

The Property of Major C. Gregory Hood

62 Blanc de Chine. A pair of Fukien blanc de chine Figures of Horses, with saddles and a string of tassels round their necks, 9in.; a Figure of Kuan yin, standing with high-piled coiffure on a cloud-scroll base, 17 $\frac{1}{4}$ in.; and two other similar Figures of Kuan yin, 17in.; *Tehua* 5

63 Blanc de Chine. A Fukien Figure of an Elephant, standing with his trunk curled, 7in.; a pair of Joss-stick Holders in the form of kyilins playing with brecade balls, 4 $\frac{1}{2}$ in.; another Kylin, 5in.; and a standing Figure of Kuan-yin with a warm ivory glaze, 18 $\frac{3}{4}$ in.; *Tehua* 5

64 A pair of "famille-verte" Plates, decorated in the centre with a vase of flowers, a scroll and other scholastic materials, the rims with cash and symbols of the Liberal Accomplishments, 10 $\frac{1}{2}$ in.; a Milk Jug and Cover also decorated in "famille-verte" enamels, 6in.; and a large blue and white Dish, the centre and rims with shaped panels of flowering trees, 15 $\frac{3}{4}$ in., *hua* mark; *K'ang Hsi* 5

65 A pair of "famille-rose" Plates, the centre with flowering trees and the shaped borders with Buddhistic symbols, 9in.; another, the centre with a vase of flowers and the rims with *ju-i*-shaped borders, 9in.; a set of three Plates with flowering trees and bouquets of flowers, 9in.; and another of similar design, 9in. 7

66 A "famille-rose" miniature Teapot and Cover, decorated with a lakeside scene, the lid and spout with floral sprays, 4 $\frac{1}{4}$ in.; a large Teapot and Cover decorated in "famille-rose" enamels with a fenced garden, 8 $\frac{1}{2}$ in.; and a pair of Tankards with exotic birds in fenced gardens, below trellis rims, 5 $\frac{1}{2}$ in.; *Ch'ien Lung* 6

67 A "famille-rose" square Tray with the initial "B" in the centre and the rim with panels of birds, figures and landscapes, 13in.; a Custard Cup and Cover and a Cup and Saucer, *en suite*; a Cup and Saucer with figures in black, flesh-colour and gilding; nine other pieces; *Ch'ien Lung*; and a Figure of a Horse with separate saddle-bag, in grey pottery of Wei type, 6in. 17

68 CUPS AND SAUCERS. An eggshell Cup and Saucer decorated with *ju-i* and pomegranate-shaped lappets with yellow cell pattern; another with butterflies and flowers; another with prunus and chrysanthemum sprays; and two other Cups and Saucers; *Ch'ien Lung* 10

69 A SET OF FOUR EGGSHELL CUPS and Saucers, decorated in "famille-rose" colours with figures of Pu-tai Ho-shang, with his calico bag and young attendant, on a black floral ground; *Yung Chêng* 8

70 CUPS AND SAUCERS. A set of five Cups and four Saucers of eggshell porcelain, decorated in "famille-rose" enamels with two pairs of geese, flying and standing on rockwork, and with flowering shrubs, within narrow pink "cracked-ice" borders; and another pair with a brilliantly-plumed phoenix perched on rockwork and flanked by flowering chrysanthemum and lotus plants; *Yung Chêng* 13

71 A pair of Mandarin Vases of semi-eggshell porcelain and slender oviform shape, decorated on a trefoil diaper ground with large panels of finely painted domestic scenes, the Covers with kylin knobs, 21in.; and a Punch Bowl, also with domestic scenes and gilt scroll ground, 11in.; *Ch'ien Lung*

72 A "FAMILLE-ROSE" PART TEA AND COFFEE SERVICE, decorated in the centre with a floral medallion, including a bird and finger citrons, the rims with baroque strapwork and peacocks displayed, some pieces of eggshell porcelain, comprising:—Teapot and Cover, Saucer Dish, Sugar Basin, Cream Jug, eight Teacups, six Coffee Cups and eight Saucers; *Ch'ien Lung* 27

73 ANOTHER "FAMILLE-ROSE" PART TEA AND COFFEE SERVICE, decorated with a barbed panel of domestic scenes in "famille-rose" colours on a ground of conventional floral sprays in underglaze blue, comprising:—Teapot, Cover and Stand, Spoon Tray, Sugar Bowl and Cover, Cream Jug and Cover, Slop Basin, bread-and-butter Plate, eight Teacups, five Coffee Cups and ten Saucers; *Ch'ien Lung* 33

74 TWO "FAMILLE-VERTE" FIGURES OF IMMORTALS, standing with flat black caps, fly whisks in their left hands, their long-sleeved green robes decorated in black with cranes and cloud scrolls, 9½in.; and a seated Figure of a Boy with flowered green coat and yellow trousers, 6in.; *K'ang Hsi* 3

The Property of the Rt. Hon. Viscount Monsell, P.C., G.B.E.

74A A PAIR OF VERY FINE "FAMILLE-VERTE" VASES with pear-shaped bodies and tubular blistered necks, superbly decorated with bold *ju-i* shaped lappets outlined in black and red and containing a scrolling floral design in yellow and white on a pale green ground, the blisters in "rouge-de-fer", the necks with stiff leaves and smaller red and green lappets, the lower parts of the bodies and conical feet with finely drawn sprays of flowers and borders of diaper, 14¾in.; *K'ang Hsi* 2

Various Properties

75 A Dessert Service decorated in Imari style in blue, red and gilding, comprising :—Centre Dish, three smaller Dishes and twelve Plates 16

76 A part Tea Service decorated after European engravings in black and flesh colours with amorous couples, comprising :—Teapot and Cover, five Cups and two Saucers, Slop Basin ; a "famille-rose" Figure of a Cock, $7\frac{1}{2}$ in. ; two bird Joss-stick Holders, with splashed green and yellow glaze, 5in. ; and a celadon Bowl, moulded with a lotus meander, $6\frac{1}{4}$ in., six-character mark of K'ang Hsi 13

The Property of Mrs. M. Martin

77 A LATE 18TH CENTURY TEA AND COFFEE SERVICE after European models, decorated in the centre with a landscape vignette in "rouge-de-fer" and gilding within unusual borders in imitation of brickwork in opaque white, the edges with a narrow band of key fret in gold on green, comprising :—Teapot and Cover, Coffee Pot and Cover, Milk Jug and Cover, Teapoy and Cover, Sugar Basin and Cover, Cream Jug, Slop Basin, two Saucer Dishes, five Teacups and six Saucers and six Coffee Cups and five Saucers ; *Ch'ien Lung* 36

The Property of a Gentleman

78 A RARE CANTON ENAMEL PART SERVICE decorated on a white ground with peaches, pomegranates, finger citrons and Chinese flowering shrubs, below black lambrequin and pink scroll borders, comprising :—Teapot and Cover, Milk Jug and Cover, Teapoy and Cover, six Teacups, five Coffee Cups and five Saucers ; *Ch'ien Lung* 22

The Property of a Collector

A COLLECTION OF CHINESE CERAMICS, BRONZES, HARDSTONE CARVINGS AND WORKS OF ART

79 A Han Jar, the depressed globular body ornamented with bands of grooving, slightly flared neck and traces of green iridescent glaze, $6\frac{1}{2}$ in. ; and another Jar with concentric bands of simple foliate scrolls, with black pigment enriched with red, on the bottle-shaped grey pottery body, 8in. ; *Han Dynasty* 2

** The type of decoration is illustrated by Hobson on an example in the Eumorfopoulos Catalogue, vol. I, no. 91, pl. 15.

80 A small Jar and cover of globular shape, covered with an almost cream-tinted glaze reaching nearly to the flat base, slightly decorated in parts, 6in. ; *T'ang Dynasty*

81 A glazed Figure of a Sphinx squatting on its haunches, the head and protruding ears in biscuit with red and black pigment, the rest of the body in orange, green and cream splash glazes, on a perforated base, $21\frac{1}{2}$ in. ; *T'ang Dynasty*

82 A Bullock Cart with solid radially-ribbed chariot-like wheels in cream pottery with traces of pigment, 13in. ; a Bullock, 8in. ; a Wei standing Figure of a Man in belted robe, 9in. ; and another in a belted dress with cream glazes, 9in. ; *T'ang Dynasty*, wood stands 6

83 A twin fish Flask with loop handles on the shoulders, and foliate mouth moulded in relief and coloured in orange, green and cream splash glazes terminating in a flat oval base, pink tinted pottery, 7in. ; and a rectangular Brick semé with a design of florettes in green and cream on an orange field, 4½in. 2

** The last from the George Eumoforopoulos Collection.

84 A Chien yao Temmoku Tea Bowl with a hare's fur glaze, 5in. ; another, smaller, in brown glaze, 4¼in. ; a late Tea Bowl in *temmoku* style, 4¾in. ; and a small shallow *temmoku* Bowl with hare's fur glaze ; *Sung Dynasty* 4

85 A Tz'u Chou Vase, *mei p'ing*, with table shoulders surmounted by a short cylindrical neck, painted in green and red with panels of figures and landscapes on a cream ground, 11in. ; *Sung Dynasty* ; and a large Potiche with a treacly brown glaze, 12in. ; *early Ming Dynasty* 2

86 A pair of Anamese small Opium or Cosmetic Boxes and covers with domed lids, painted with geometric designs in underglaze blue, 2in. ; and three Sawankalok small Oil Jars with provincial blue and white designs of flowers and root ornament, 2½in., 15/16th Century ; also a Chinese provincial blue and white Vase, 5½in. ; and a miniature Jar and cover, 3in., 16/17th Century 10

87 A Ming porcelain biscuit Figure of Chen-Wu (Hsuan T'ien Shang Ti) on a throne with blue borders and turquoise back, the rocky base in similar colours, at the foot of the throne a coiled snake and tortoise, 7in. ; and another seated figure of a Deity, his robes with dragon and phoenix medallions and floral borders in underglaze blue, 16½in., wood stand ; *Chia Ching* 3

** For an account of Chen-Wu who, at the time the above group was made, was known as the Veritable Saintly and Helpful Master of the Pole Star, see "*Chinese Temple Frescoes*," by Bishop W. C. White, and also an interesting paper on "*The Deities of the Four Cardinal Points in Chinese Art*," by Dr. William Cohn, Trans. O.C.S., vol. 18, 1940-41.

88 A Ming ridge-tile Figure of a Man in armour, in orange, green and cream glazes, perhaps derived from Kuan Ti God of War, 17in. ; a slender oviform Vase with figure subjects in turquoise, orange and manganese glazes, 9½in. ; and a circular Spice Box and cover in green and orange glazes, the interior fitted with compartments 4

89 A pair of Ming ridge-tile Figures principally in a green glaze and with cream and yellow glazes, possibly intended for Kuan Ti, probably made at a tile works, 19in. 2

90 A Fish Bowl attractively painted with aquatic weeds and plants and kingfishers and within diaper borders, on biscuit, 16¼in. diam., on a perforated stand, 17in. high ; *Ming Dynasty* 2

91 A Ming blue-and-white Vase with cloud bands and Buddhistic symbols in rich Mohammedan blue, 6in., *six-character mark of Chia Ching* ; a 16th Century blue-and-white Bottle with vertical panels of flowers, 8¼in. ; a Jar and cover with unusual floral designs, made for the Persian or Near Eastern market, 16in. ; *Ming Dynasty* ; and a mountain Brush Rest with dragons in blue coloured relief, 6½in., *six-character mark of Wan Li* 5

92 A good quality blue-and-white Ginger Jar, boldly painted with figure subjects on a terrace, 9in., wood cover; a Brush Pot, similarly ornamented, with two panels of figure subjects and audience scenes, 6 $\frac{1}{4}$ in., mark *Wen chang shan tou*; and a deep Dish with a figure of a lady in a garden scene, inscribed with a poem, the rim with a wave-girt border, 13 $\frac{3}{4}$ in.; K'ang Hsi, wood cover 4

93 An attractive blue-and-white Puzzle Jug in European style, painted in underglaze blue and copper red with foliate designs, pierced neck, 8 $\frac{1}{2}$ in.; a quadrangular Beaker with vertical panels of flowers, 8 $\frac{1}{2}$ in.; a Jar pencilled with the Three Friends in lighter blue, 7 $\frac{1}{2}$ in., yü mark, wood stand; and two other pieces; K'ang Hsi 8

** The jar from the Victor Rienaecker Collection.

94 A Rouleau Vase (*chih ch'ui p'ing*) painted in a brilliant blue with barbed medallions of flowers and *ling chih* fungus and with symbols of the Liberal Accomplishments, 9in.; a Bottle with a bold *hui hui wen* design, stiff leaves round the neck, 9in.; a pear-shaped celadon Bottle with blue-and-white flowers round the neck, 8in.; and a Mei P'ing with double elephant handles, painted with ogre masks and stiff leaves; K'ang Hsi 4

95 A late Ming Plate, painted with a poet and his companion in a garden scene within radiating panels of flowers, 10 $\frac{1}{2}$ in.; two good quality blue-and-white Plates with radiating moulded panels of flowers, 10 $\frac{3}{4}$ in.; three other Plates, 11in.; K'ang Hsi; and a Saucer Dish with *hua shih* glaze, 10 $\frac{3}{8}$ in., 18th Century 7

96 A Blue-and-White Cosmetic Box and cover, the lid with a phoenix medallion, 4 $\frac{1}{2}$ in.; a shallow Bowl with a philosopher by a river, 5 $\frac{1}{2}$ in.; a quadrangular Salt with fan-shaped panels of *shan shui*; five miniature Vases; and a pair of handled oviform Pots, 4in.; K'ang Hsi 11

97 A pair of fluted Saucer Dishes with wavy rims painted with chrysanthemums, peonies and other flowers in a good blue, 10 $\frac{1}{2}$ in., yü mark; a set of four smaller Saucer Dishes with hunting scenes and equestrian figures, 8in., six-character mark of *Ch'êng Hua*; and three cylindrical oviform Jars and covers, almost matching, with circular medallions of flowers, 7in.; K'ang Hsi 9

98 A pair of Blue-and-White covered Bowls with brilliant *jui*-shaped lapets and symbols of the Liberal Accomplishments, 4 $\frac{1}{2}$ in.; a pair of pear-shaped Jars and covers with longevity characters and barbed medallions of flowers, 6 $\frac{1}{4}$ in.; a set of three Plates; a smaller Dish, six-character mark of *Ch'êng Hua*, period of K'ang Hsi 15

99 An interesting Saucer Dish, plain white in the interior, the underside with scaly blue dragons disputing flaming pearls, 6 $\frac{1}{4}$ in., six-character mark of *Ch'êng Hua*, period of *Yung Chêng*; a small Prunus Jar, 5in., wood cover and stand; a powder-blue Bottle, 7 $\frac{1}{4}$ in.; five miniature Tea Pots, Jars and covers, K'ang Hsi; and a Wall Vase, painted with the Triad in matt blue and rouge-de-fer, 6 $\frac{1}{2}$ in.; *Ch'ien Lung* 16

100 A POWDER-BLUE VASE of large rouleau shape, gilt with panels of landscapes, utensils, butterflies and flowers, the shoulders with symbols of the Liberal Accomplishments and with cell diaper, the necks with small *ju-i* shaped panels, resembling those on the body, 29 $\frac{1}{2}$ in.; K'ang Hsi

101 A YEN-YEN VASE, with double dragon handles, painted with a scrolling lotus design in orange and dark green on a lighter green ground, the shoulders with false gadroons in underglaze blue, the necks matching the bodies, probably Provincial; and a hexagonal Stand with a *huang pan ti* glaze, mounted on wood, 9in. 2

102 A CLUB-SHAPED VASE of quadrangular form with spiritedly drawn and painted equestrian figures of audience scenes, the neck with *shan shui*, repaired, 20in.; and a deep Dish with flared rim, vigorously enamelled with a scaly dragon in green, blue and aubergine, in the centre a large dragon in "rouge-de-fer," 15in., six-character mark of *Ch'êng Hua*, period of *K'ang Hsi* 2

103 AN ARROW VASE of square shape, moulded with fruit and *shou* characters and buds in coloured relief in the upper part, dragon and phoenix medallions in the lower part, fitted into a perforated stand with archaic fret and a frieze of lappets in relief, 17 $\frac{3}{4}$ in.; *K'ang Hsi*, wood stand 3

104 A JAR of large oviform shape decorated in "famille-verte" enamels with a green scaly dragon and a red and "famille-noir" phoenix among cloud bands in red and green, 17in.; *K'ang Hsi*, wood stand and cover 3

105 A LARGE JAR of baluster shape attractively painted with ladies performing equestrian feats in front of admirers looking out from balconies, the neck with *shan shui* and the cover with *wa wa* subjects, 23in. 2

106 A club-shaped Vase painted on the four sides with *mei-jen* figures of birds in "famille-verte" enamels, the neck restored, 18 $\frac{1}{2}$ in.; and a deep Dish with two ladies seated at a table within diaper borders and with symbols of the Liberal Accomplishments, 15in.; *K'ang Hsi* 2

107 A large oviform Jar, enamelled with an unusual subject of figures on a terrace looking down at other figures walking in a garden below them, the neck with cell-diaper, the base with yellow, aubergine and green *ju-i* shaped lappets divided by "rouge-de-fer" and vandyke which is repeated on the cover, 17in.; *K'ang Hsi*, wood stand and cover 3

108 ANOTHER of large oviform shape, painted in "rouge-de-fer" with *ju-i* shaped lappets round the shoulder, gilt sprays on the body and a border of stiff leaves round the base, 22in.; and a "famille-rose" Garden Seat with peonies, lotus, butterflies and other flowers, 16 $\frac{1}{2}$ in., 18th Century 2

** The last from the Winkworth Collection.

109 A pair of good "famille-verte" Bottles with pear-shaped bodies and blistered necks with formalised floral ornament, made for the Near Eastern market, 8in.; and a Picnic Box and cover with naked boys amongst foliage, 3 $\frac{1}{4}$ in.; *K'ang Hsi* 2

110 A "famille-verte" Conical Bowl, well painted in Chinese taste in the interior with a bird seated on a flower branch, on the underside four fish in "rouge-de-fer," 8in.; a pair of octagonal Stem Cups painted with panels of birds on branches, 4in.; and another octagonal Cup painted with eight radiating panels of birds and flowers 4

111 A Libation Cup of helmet shape with double dragon handles in green and blue, two others under the spout, the sides with *t'ao t'ieh* masks in red and blue, $4\frac{1}{2}$ in.; and a Cadogan Peach Pot with "rouge-de-fer" body and green foot, 5in.;
K'ang Hsi 3

112 A "famille-rose" Bowl painted with cocks and peonies, $4\frac{3}{4}$ in.; a "famille-verte" Cup and Saucer; a "famille-rose" Cup and Saucer; a small odd stand; a lotus Teapot; and a pair of cylindrical Jars and covers painted in soft palette with flowers, $4\frac{1}{4}$ in., mark Yung Cheng, nien chih, in fitted case 16

113 A PAIR OF BISCUIT GROTTOS of unusually elaborate form, carved with pavilions, pagodas and temples with pine trees in relief and figures of Shou Lao and other Immortals, probably intended for Peng li Shian, on circular base, 21in.; K'ang Hsi, fitted lacquer stands, square glazed cases 6

** From the Collection of Sir Frank Swettenham.

114 A Celadon Vase of large size, moulded in relief with kylins and *hai shou* in underglaze blue and manganese on a moulded wave-girt ground, double dragon handles and everted mouth, 32in.

115 A Celadon Vase with globular body and trumpet neck, $9\frac{1}{2}$ in., wood stand; another of slender baluster form, 8in.; another with three peaches in underglaze blue and copper red, $6\frac{1}{4}$ in.; K'ang Hsi, wood stand and cover; and a Ko-type crackle Bottle, $9\frac{1}{4}$ in.; Ch'ien Lung 7

116 A Censer with double rope-twisted handles, the depressed globular body and short neck with splashed blue, green and turquoise glazes, $7\frac{1}{2}$ in.; a deep Bowl on short tripod support of beggar's bowl form, inspired by a Hsuan Te original, $9\frac{1}{2}$ in., wood stand; two other Censers; a Kuang Tung shallow Bulb Bowl in imitation of chun yao; and a white glazed Ewer of archaic bronze form, in imitation of "ying ch'ing", 10in., 18th Century and later 6

117 A pair of glass Bowls with slightly everted rims and circular feet, amethyst tint, $6\frac{1}{2}$ in.; a Bottle with rich "fleur-de-pêche" glaze, $6\frac{1}{2}$ in.; a yellow glass Bottle with blue and red flowers in relief, $6\frac{1}{2}$ in.; and a pair of Elephants in red-tinted amber-like material, 7in., wood stands 9

118 A red lacquer toilet Mirror, the rectangular bevel plate within a frame carved with flowers, supported on the backs of two kylins, the stands with a single drawer in the frieze, $26\frac{1}{2}$ in. high

119 A pair of rhinoceros Horns elaborately carved with flowering lotus, fish, aquatic plants and weeds, the top in the form of a lotus leaf, warm brown to blond tints, carved wood stands, 18in. 4

120 A Han bronze shallow Bowl of plain form with malachite green patination, $7\frac{1}{2}$ in.; another smaller Saucer, $4\frac{1}{4}$ in.; a Ming bronze Kylin, realistically cast, $4\frac{1}{2}$ in., wood stand; a finely pierced Cricket Cage with emblems of the Eight Immortals, $7\frac{1}{2}$ in., wood stand; and a pewter Duck Tureen, 12in. 7

121 A soapstone Figure of a seated Kylin with brown tints, $3\frac{3}{4}$ in., wood stand ; a soapstone Paperweight on a rectangular plinth surmounted by a kylin, 5in. ; a massive square Seal with a cylindrical handle surmounted by a kylin, carved on one side with an inscription, $6\frac{1}{4}$ in. ; and another thin rectangular Seal similarly surmounted and inscribed, $7\frac{1}{2}$ in. ; four other pieces in archaistic style ; and a small Bowl 12

122 Two well-carved soapstone Figures of Kylins playing with their young, one in light tint, the other in brown, 9in. ; two Boulder Carvings with the Kung Lung Mountains 4

123 A soapstone Carving of a European holding a vase of flowers, wearing a hat, riding side-saddle on an elephant's howdah, $6\frac{1}{2}$ in. ; a soapstone Figure of a Fisherman in engraved robes, light brown tints, 10in. ; and a finely carved rhinoceros horn Libation Cup with temples, pine trees and pagodas, warm brown tint, $6\frac{1}{2}$ in. 3

124 CLOISONNÉ. A circular Box and cover with pale blue ground, the centre of the lid with a *shou* character within a medallion of bats, symbolising long life and happiness, the borders with cranes and cloud bands, 8in. ; and a cylindrical Box and cover with conventional lotus design on a pale turquoise ground, $5\frac{5}{8}$ in. ; *Ch'ien Lung* 4

125 A pair of Cloisonné Quail with movable backs, the black plumage with white pin feathers and other markings, $6\frac{1}{2}$ in. ; and a tall bronze Figure of a Mother and her Son, the mother with high piled hair, dressed in long flowing robes, on rectangular plinth, $18\frac{1}{2}$ in. ; *Ming Dynasty* 5

126 A pair of pewter Ginger Jars and covers engraved with flowers and "S" scrolls, 9in., wood stands ; a pair of Figures of Stags standing on a fenced base, $10\frac{1}{2}$ in. ; a small pair of Libation Cups with an inscription in the lip spout ; and a bronze Figure of a Sage seated on a mule, $10\frac{1}{2}$ in., 18th Century, wood stand 12

127 A small bronze Figure of Lao Tze seated on a tortoise, traces of original gilt, $4\frac{1}{4}$ in. ; *T'ang Dynasty*, wood stand ; a small bronze reclining Figure of a Kylin with bushy tail, $4\frac{1}{2}$ in., wood stand ; *Ming Dynasty* ; and a Tibetan gilt-bronze Figure of a Deity, 5in. 5

128 A large soapstone Carving of an emaciated Buddha seated under a rocky grotto with a koro at his feet, light brown in tone, $11\frac{1}{2}$ in. ; another with green and rust tints with a sage in a rocky grotto with pine, prunus and bamboo, $12\frac{1}{2}$ in. ; and a Carving of a black dragon and phoenix bird chasing a flaming pearl amidst cloud scrolls, $14\frac{1}{2}$ in. 3

129 A soapstone Carving, combining the figures of Li Tieh Kuai (the Beggar Immortal) and Quei Hsing standing on a dragon plinth being carried up to heaven, with reddish-brown markings, 11in. ; and an attractive Figure of Kuan Yin holding in her right hand a scroll, 11in. 2

130 A soapstone Carving of Liu Han holding over his shoulder in his right hand the Three-Legged Toad and in his left, cash, on a massive square plinth, $8\frac{1}{4}$ in. ; another Figure of Kuan Yin seated holding a book, $6\frac{3}{4}$ in. ; another of marble, $5\frac{3}{4}$ in. ; and a light-coloured soapstone Group of a Kylin and young, $6\frac{1}{2}$ in., wood stands 7

131 A pair of early jade hanging Musical Tablets in the form of a temple bell, of translucent tone each with an archaic inscription, 5in., wood stands; and a pair of marble Dragons seated on their haunches with their mouths open, 8in.; *Ming Dynasty* 6

132 A large root wood Carving of Hua Hsien with high-piled hair and long flowing robes, 19in., glazed case; a rosewood reclining Figure of Pu Tai, 9½in.; and another bamboo Carving of the God of Happiness surrounded by children, 6½in. 3

133 Buddha. A large bronze seated Figure of Buddha in the witness attitude, with close curly cropped hair, domed *ushnisha* and long pendulous ears, the lips pursed together, the features in *samadhi*, on the breast *wan* sign, the robes with borders of chiselled foliage, 17in., 17th Century, soapstone stand 2

Various Properties

EARLY CHINESE POTTERY, HARDSTONE CARVINGS, ETC.

134 A PAIR OF T'ANG BACTRIAN CAMELS with heads upraised, covered with a brownish-orange glaze, 15in. 2

135 A T'ANG FIGURE OF A HORSE in pale pink pottery, the off foreleg raised, the head bent down with mouth open, the saddle with a long cloth falling in folds on each side, traces of pigment, 16½in.

136 A KWANTUNG CELADON SHRINE, with a figure of Buddha holding a *ju-i* sceptre in his right hand, seated in a pinnacle alcove flanked by cloud pattern, a disc at the top, at his feet a sacrificed bull flanked by figures of attendants, the faces and hands in bright red biscuit, 16in.; *Ming Dynasty*

137 A bronze Wine Vessel (*hu*), of pottery form, the almost globular body and conical neck encircled by four bands of slightly concave form with double mask and ring handles, 9in.; *Six Dynasties*; and an oviform bronze Vase with three archaic mask handles, richly patinated in red and green, 10in., wood stand and cover 4

138 A BRONZE YU (vessel for spiced wine) of oval section, the depressed globular body and the lid with narrow flutes, the neck with a band of *kuei* and animal heads on a thunder-fret ground, and the tall conical foot with similar decoration, supported by chains terminating in a yoke handle with dragon-head terminals, 9½in.; *Han Dynasty*

139 A JU-I in gilt-bronze, finely chased with foliate designs on the underside and chiselled with Buddhistic emblems and foliage enriched with three lapis plaques, 20½in.; and a Tibetan gilt-bronze Figure of Ushnishavijaya, three-headed and eight-handed, on a lotus padmasana, 10in. 2

The Property of Henry Harris, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

140 A Ming bronze Figure of a saddled Mongolian pony with ornate drapery, 10in. long; a pair of bronze tripod Candlesticks with lotus leaf tops, 11in.; and a pair of cloisonné altar Candlesticks with vase-shaped stems with a *hui hui wen* design in colours on a blue ground, 9½in.; *Ch'ien Lung* 5

141 An early Cinnabar lacquer Instrument Case of upright oblong shape, superbly carved with the *Pa Hsien* in the Taoist Paradise, the sides with a variety of emblems, 29in.; end of Ming Dynasty; and a fine cylindrical Picnic Box decorated with flowers and *mons*, with *takamakiyé* on a *togidashi* ground, 12½in.; and a "famille-noire" porcelain Beaker, 18½in., mark *K'ang Hsi*, *nien tsao* 3

The Property of Lt.-Col. C. H. Ricketts

142 A T'ang pottery Figure of a Man with semitic features, in belted robe, holding a ewer in his right hand, 12in.; a small pottery Amphora of uncertain origin; and four blue and white porcelain Bowls, 6½in., six-character mark of *Ch'êng Hua*, 18th Century, three wood stands 10

143 A Funerary Amphora, with oviform body and short neck with cup-shaped mouth joined by two biting dragon handles, covered with a grey glaze reaching about three-quarters of the way down the body, flat base, 13½in.; *T'ang Dynasty*, wood stand 2

** For a similar amphora but with slightly more decoration, see *Eumorfopoulos Catalogue*, vol. I, pl. XLVIII, no. 325.

144 A PAIR OF FINE SADDLED PRANCING HORSES, each with the fore-leg raised, both with flexed neck and flowing manes and saddle cloths, with red and black pigment, 16½in.; *T'ang Dynasty*, wood stands 4

** See *Eumorfopoulos Catalogue*, vol. I, pl. XXXIII, no. 239.

These two horses and the two other T'ang examples are believed to have come from a grave in Honan Province.

The Property of a Gentleman

145 A pair of T'ang Figures of Horses finely modelled, each with a foreleg raised, their heads turned to their left, the saddle-cloths draped as if blown by the wind, partly coloured, 10½in.

** Sold in these Rooms, 16th June, 1939.

146 A large Figure of a Lokapala wearing helmet and armour and posed on a reclining bull, traces of green and yellow glazes, 33in. high; *T'ang Dynasty*, wood stand

** Sold in these Rooms in the Dr. C. P. Crofts Collection, 15th July, 1925.

147 A large Figure of a Dignitary standing with his hands clasped at one time holding a *kuei* sceptre, wearing long flowing robes with wide sleeves, breastplate and curious turned-up footware, traces of pigment, 29in. ; *T'ang Dynasty*

148 AN IMPORTANT FIGURE OF A BACTRIAN CAMEL with head raised and mouth wide open, covered with a cream glaze, the tail and tufts of hair in orange as are also the two humps, the saddle-cloth with incised trellis decoration splashed in orange, green and cream with a green fringe, 34in. ; *T'ang Dynasty*

** This superb camel probably came from a Royal Tomb or from that of an important personage. It recalls the somewhat similar animal from the tomb of the late "Chancellor Liu" in the Eumorfopoulos Collection.

[See FRONTISPIECE]

149 A pair of "ying ching" conical Bowls carved in the interiors with wave ornament and cloud scrolls under a shadowy blue glaze, 6 $\frac{3}{4}$ in. ; *Sung Dynasty* 2

150 THE EUMORFOPOULOS LING-LUNG TURQUOISE POTICHE or Wine Jar, with ovoid body and short neck, the solid inner porcelain lining is covered with a pierced outer case in which the designs are carved in colours in aubergine, yellow and neutral glazes on a turquoise ground, the body with the Eight Immortals, Shou Lao, trees, flowers, deer, stork and tortoise (the familiars of Shou Lao), the shoulders with a *ling lung* band of peonies, the base with false gadroons, 13 $\frac{1}{2}$ in., 15th Century ; *Ming Dynasty*, wood stand and cover

** From the William Bennet and George Eumorfopoulos Collections.

Sold in these Rooms, 30th May, 1940.

Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938.

Illustrated by Hobson in *Chinese Pottery and Porcelain*, vol. 2, pl. 61.

Illustrated by Hobson and Hetherington in *The Art of the Chinese Potter*, pl. 111.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 30.

151 AN INCENSE BURNER with globular body and wide neck, painted in under-glaze blue with audience scenes and formal floral borders, the winged handles in porcelain are detachable, the tripod supports in carved wood are also removable, 15in. ; *late Ming*, wood stand and cover 5

152 A BLUE-AND-WHITE GARNITURE of three Vases and covers, and a pair of Beakers, finely painted with pine trees, crane and stags, symbolic of longevity, in a mountainous landscape, the covers of the vases with cranes and cloud bands, 16 $\frac{1}{2}$ in., 17 $\frac{3}{4}$ in. ; *K'ang Hsi*, wood stands 13

153 A pair of Beakers of archaic bronze form, with an unusual decoration of medallions of Taoist Immortals reserved on a trellis diaper ground, fret borders at the neck, base and bulb, 12 $\frac{3}{4}$ in., *Hua mark* ; *K'ang Hsi*, wood stands 4

154 A deep Dish with everted rim, painted with a basket of flowers in the centre, four floral panels in the well and scales and butterfly borders, 14 $\frac{1}{4}$ in. ; *end of the Ming Dynasty* ; a small rouleau Vase with figure subjects, 9 $\frac{1}{2}$ in. ; a pair of miniature Vases with *mei jen* figures, 5 $\frac{1}{4}$ in. ; two Cups and Saucers with Jumping Boy pattern ; and a set of four Plates with shaped rim, painted with fish and crustacean, landscapes and flowers, 8 $\frac{1}{4}$ in. ; *K'ang Hsi* 12

155 AN INKSCREEN of upright oblong shape, enamelled in "famille-verte" with an attack on a fortress on one side, the reverse with flowering peony and root ornament within a border of cell diaper and *shou* characters, $7\frac{3}{4}$ in. high, $4\frac{1}{2}$ in. wide; K'ang Hsi, wood stand

** From the George Eumorfopoulos Collection, Cat. E. No. 148 and illustrated by Hobson, vol. 5, pl. 26. Sold in these Rooms, 31st May, 1940.

The attack on the fortress apparently represents the Siege of the Brigands in the Liang Shang stronghold as described in the Sung "*Shui hu chuan*."

156 A "FAMILLE-VERTE" COVERED BOWL painted with panels of flowers emblematic of the Seasons within diaper borders, double-mask handles, $7\frac{1}{2}$ in.; an octagonal Stem Cup with vertical panels of flowers, 4in.; and a pair of small Plates decorated in underglaze blue-and-white and underglaze copper-red relief with flowering prunus and birds, $6\frac{3}{8}$ in., *ting* mark; K'ang Hsi 5

157 A TEAPOT and cover with bamboo hoop handle in orange and black, the rare lotus-moulded quadrangular body painted with reserve panels of flowers, the spout in pale green, $6\frac{1}{2}$ in.; K'ang Hsi; and three "famille-verte" Plates 5

** From the Frank Swettenham Collection, Sotheby's, November, 1946.

158 A BISCUIT PYRAMID OF FRUIT in orange, green and manganese glazes, as a heap of piled peaches; the other with heaps of piled lichee in a similar palette, *sur bisque*, $5\frac{1}{2}$ in.; K'ang Hsi; and a seated biscuit Figure of a Deity making an offering of fruit, the robes in green and gold, $7\frac{1}{4}$ in.; K'ang Hsi, wood stand 5

159 A pair of biscuit Kyilins of small size, attractively modelled on leaf-shaped biscuit bases, orange, green and manganese glazes, 4in.; another pair on rectangular bases in similar palette; and a taller pair of Joss-stick Holders with kylin and brocade balls, *huang pan tien* glaze, 7in. 5

160 An eggshell Bowl delicately painted on the exterior in Chinese taste with a flowering prunus tree, the interior plain, *four-character Hall mark in red within a rectangle*, $4\frac{1}{2}$ in.; a "famille-rose" Cup and Saucer with landscapes; a "famille-rose" Tankard with peonies and root ornament on the barrel-shaped body, 6in.; and a pair of small Bowls, *Ch'ien Lung* or *later*, one wood stand 8

161 An Ewer made for the Persian market with heart-shaped "famille-noire" panels of naked boys and lotus in raised relief, on a ground of flowers and a medley of colours, metal-mounted spout, cover and loop handle, $3\frac{1}{2}$ in.; three "famille-rose" Figures of Immortals; a pair of miniature turquoise-glazed Cocks; and three other Vases of various types 9

162 A pair of large "famille-rose" Birds of phoenix type with gaily-coloured plumage and tails, perched on rocks in grey-blue, enriched with coral *ling chih* fungus, 18in. 2

163 A PAIR OF CIRCULAR DISHES, painted in red and gold with peonies within a border of *ju-i*-shaped lappets, butterflies and scrolls in Arita taste, 14in.; five smaller Dishes, $10\frac{1}{4}$ in.; five soup Plates of the same pattern, $9\frac{1}{4}$ in.; and sixteen good "famille-rose" Plates of various designs, $9\frac{1}{8}$ in.; *Ch'ien Lung*, seven wood stands 30

164 A GINGER JAR of pale celadon tint carved with a scrolling lotus design all over the body, 9in.; K'ang Hsi, wood stand and cover; a white-glazed Figure of the Beggar Immortal, Li T'ieh Quai, with gourd and crutch, $12\frac{1}{4}$ in.; and a white-glazed Figure of Huan Tan riding on a tiger, 11in. 5

165 A FLAMBÉ VASE, with pear-shaped body and garlic mouth, covered with a rich transmutation glaze, 13in., wood stand ; a lighter flambé Vase of pear-shape with foliate mouth, 7 $\frac{3}{4}$ in. ; and another of flattened baluster shape, 8 $\frac{1}{4}$ in. ; also a pair of small apple-green crackled Bottles, 5in. ; *Ch'ien Lung and later* 2

166 A large flambé Bowl covered with an attractive mauve, purple and turquoise flambé glaze, carved cover with jade knop and hardwood stand, 9in., total height 18in. ; *Ch'ien Lung* 2

167 POWDER BLUE. A pair of powder blue Bottles, with globular bodies and tubular necks, gilt with Chinese *shan shui* scroll borders round the neck, 16in. 2

JADES, HARDSTONES, AND WORKS OF ART

168 A BODHISATTVA seated in *vitarka mudra*, in gilt bronze, the diadem with a small seated figure of Amitaba, the rather feminine features in *samadhi*, 20in., wood stand 2

169 A BRONZE CHUEH or Libation Cup, on tripod support, a broad band of thunder-fret round the body, single loop handle, 6 $\frac{1}{2}$ in. ; *Chou* ; a well-carved ivory Figure of a Hua Hsien with coloured and engraved robes, 11in., wood stand ; a Tibetan Cup Stand and cover, silvered and gilded, 4 $\frac{1}{2}$ in. ; and a pair of Cinnabar lacquer Stem Cups, 3 $\frac{1}{2}$ in. 5

170 A pair of Cinnabar lacquer Kuan Yin Vases, carved with Immortals in a Taoist paradise, within borders of floral design, 16in. ; and a soapstone Table Screen painted on one side with a scene depicting a legend with figures and a pavilion in brown and blue, and on the other side an inscription, 12 $\frac{1}{2}$ in., wood frame and stand 4

171 A massive fluorite Vase and cover, carved in relief, with phoenix birds amidst lotus flowers, the cover surmounted by a flower knop, 11 $\frac{1}{2}$ in., wood stand ; and a small jade Koro and cover, on tripod support with double mask and ring handles, 5 $\frac{1}{4}$ in., wood stand 5

172 SNUFF BOTTLES. A pair of jade Snuff Bottles, of olive-green colour and brown russet markings, carved in relief, with a prunus branch, 3in., wood stand ; another of pale translucent colour with emerald green markings, also carved in relief, 2 $\frac{1}{2}$ in., wood stand ; a smoky crystal Snuff Bottle, 2 $\frac{1}{2}$ in. ; two of glass ; and two small blue-and-white porcelain Vases, 1 $\frac{3}{4}$ in. 11

173 A pair of dark green jade Snuff Bottles and covers, 3 $\frac{1}{4}$ in. ; another of flattened baluster form, of pale translucent colour with emerald green and russet markings, 3 $\frac{1}{2}$ in., wood stand ; one of smoky crystal, 3 $\frac{1}{4}$ in., wood stand ; a large glass Snuff Bottle, painted with a battle scene, 3 $\frac{3}{4}$ in. ; and three others, two of porcelain 10

174 A jade Snuff Bottle in the form of a carp, of pale colour with green markings, 2in., wood stand ; one of translucent green jade, 2 $\frac{1}{2}$ in. ; another carved with a Figure of a Deity, amid bamboos, 2in. ; three of glass, and two small blue-and-white porcelain Vases 10

175 An agate Bowl with pale blue and grey markings in the form of a lotus flower and carved in relief with foliage and buds, $4\frac{1}{4}$ in., wood stand ; a small model of a pug-dog standing, his head turned over his back and his tail curled, 3 in. ; and a translucent jade Bowl with slightly everted rim, and supported on a circular foot, with snowy white markings, $3\frac{1}{2}$ in. diam., wood stand 5

176 A small jade Bowl and cover, in the form of a basket carved in relief with foliage, the knob surmounted by a reclining cat, of pale green colour, with emerald green markings, 3 in., wood stand ; a small jade recumbent Figure of an Ox, $1\frac{1}{2}$ in., wood stand ; a small Tui, $3\frac{1}{2}$ in. ; a turquoise Figure of a Bodhisattva, $2\frac{1}{4}$ in., ivory stand ; and a jade Carving of a Monkey on a lotus flower, $2\frac{1}{2}$ in. 9

177 A jade Water-Pot, of pale translucent tone, in the form of a lotus bud, well carved in relief with flowers, and other foliage, $4\frac{3}{4}$ in., wood stand ; a jade conical Bowl with russet brown markings, $4\frac{1}{4}$ in., wood stand ; and another jade Vase and cover, carved on one side with a horse, and on the other with a goat, emerald green fleckings, $4\frac{1}{2}$ in. 6

178 An attractive jade lotus-bud Vase, carved in relief, with foliage, the whole of pale translucent tone, with slight russet brown markings, $3\frac{1}{4}$ in., wood stand ; and a small pair of olive green Vases, with four lion mask and ring handles, and supported on the back of a dragon, $4\frac{1}{4}$ in., wood stand 6

179 A jade Vase and cover of greyish tone, the flattened baluster body carved in relief with a bird seated on a flowering branch, the neck and cover with a band of stiff leaves, and surmounted by a kylin knob, 7 in. ; and a small jade carving of a Figure of a Boy with a scarf, of pale translucent tone with emerald green markings, $3\frac{1}{2}$ in., wood stand 4

180 An attractive jade Carving of a Figure of a Diety, seated on a rock, holding in her right hand a flower spray and in her left a lotus leaf fan with a kylin at her feet, the whole of translucent tone with russet brown and emerald green markings ; $4\frac{1}{4}$ in., wood stand ; and another Group of a Mother holding in her left hand a *ju-i* sceptre and with a boy at her side, 5 in., wood stand 4

181 A pair of jade Groups of two Court Ladies in long flowing robes and high-piled hair holding in their left hands a lotus bud, on the right a phoenix bird standing holding in its mouth a spray of prunus blossom. The whole in translucent tone with slight emerald green and russet markings, 4 in., wood stands 4

182 A good crystal Carving of a Bodhisattva seated in the witness attitude, with close curly hair, *urna* spot, jewelled corsage and flowing robes, $7\frac{1}{4}$ in. ; and a smaller standing figure in the attitude of prayer *mudra*, $5\frac{1}{4}$ in., wood stands 4

183 A MALACHITE VASE and cover, carved in relief, with court attendants, and on the other side phoenix birds amidst prunus blossom. The cover with boys and birds, 8 in. 2

184 AN ATTRACTIVE JADE BOWL, of plain form, with slightly everted rim, supported on a circular foot, the whole of pale translucent tone with snowy white striations, $6\frac{1}{4}$ in., four-character mark of *Ch'ien Lung*, wood stand 2

Various Properties

185 A carved wood Figure of Shou Lao, wearing flowing robes and holding a peach in his right hand and a staff (*missing*) in his left, a boy at his feet holding *ling chih*

186 SNUFF BOTTLES. A translucent jade Snuff Bottle of greyish-white tone ; another of flattened pear shape ; another with emerald flecks ; two others of agate, one with mask handles ; two others of glass with Tao-ist symbols in coloured relief ; and five others of glass and porcelain 12

187 SNUFF BOTTLES. A grey agate Snuff Bottle of flattened globular form ; five other hardstone Bottles ; another of crystal with mask and ring handles ; two others of glass with flowers in blue relief ; a double Snuff Bottle painted with *shan shui* on the inside ; and another of porcelain with kyilins in relief 11

188 A green jade Koro and cover, with tripod mask feet and mask-and-ring handles, carved with lotus sprays, 7in. 2

189 A pair of globular Vases and covers, decorated in "famille-rose" colours with women and children riding on a kylin flanked by children with banners, 8½in., wood stand ; and a gilt-bronze Figure of Kuan-ti, God of War, riding on a Mongolian pony, 6¾in., wood stand 8

190 A JADE TABLE SCREEN of translucent light green tone with rust markings, carved on one side with the Royal Mother of the West, Hsi Wang Mu, crossing the sea on a raft and mounted on the back of a phoenix, the reverse with symbols of Longevity including a pine tree and deer, 6¾in. high by 7¾in. wide, carved wood stand 2

The Property of Ernest Dunkels, Esq.

191 A pair of large Vases and covers of green fluorite with rust markings, the flattened baluster bodies carved with lotus sprays in full relief and the covers with birds with triple tails, 14in., carved wood stands ; and a Koro and cover, of brilliant emerald-green tint, with animal mask handles, the cover with a kylin as knop, 9½in., wood stand 9

192 A smaller pair of translucent green fluorite Vases and covers of cylindrical form, carved with flowering sprays in high relief, 7¼in., wood stand ; a Vase and cover of flattened baluster form, with mask and ring handles, carved in low relief with *tao tieh* masks, 9¼in. ; and another smaller with *wa wa* handles, 5¾in. 9

193 A Vase and cover of green fluorite with amethystine markings, the square baluster body carved with bifid dragons of archaic type, the shoulders with lotus flowers, 11¼in., wood stands ; and another smaller, with similar markings, carved in full relief with rat and grape-vine pattern, 9½in., wood stand 6

194 A green fluorite Vase and cover, of flattened baluster form, with two pairs of mandarin ducks and lotus leaves amassed around the base, the cover also with a duck, 12in. ; and another Vase and cover, with double elephant handles, 9¾in., wood stand 6

195 A large Vase and cover of translucent emerald-green fluorite, the flattened baluster body carved with pairs of ducks and lotus sprays, the neck with lappets and the handles in the form of elephant heads, $16\frac{1}{4}$ in.; and another carved all-over in high relief with phoenix and flowering trees, $12\frac{1}{2}$ in., wood stand 5

196 An attractive green fluorite Mandarin Duck with a lotus spray in its mouth, 10in., carved wood stand; and another of Pu tai, with his calico bag and protruding stomach, 7in., wood stand 4

The Property of Mrs. John Bowring

197 A FINE CRYSTAL BALL of unusually large size and superb quality, well polished and apparently without flaw, 5in. diam., with lotus-carved wood stand, $11\frac{3}{4}$ in.

** This crystal ball is believed to be the second largest example extant.

The Property of a Gentleman

198 A FINE JADE SEAL of spinach-green tone, finely carved with a double-headed fabulous animal of fierce expression, the body with scales and the square base with characters, $4\frac{1}{2}$ in.; and a Paperweight, or perhaps Ruler, of simple square section with almost cylindrical handle, $12\frac{3}{4}$ in. 2

** For an earlier seal, see Nott, *Chinese Jade*, p. 145, fig. 72.

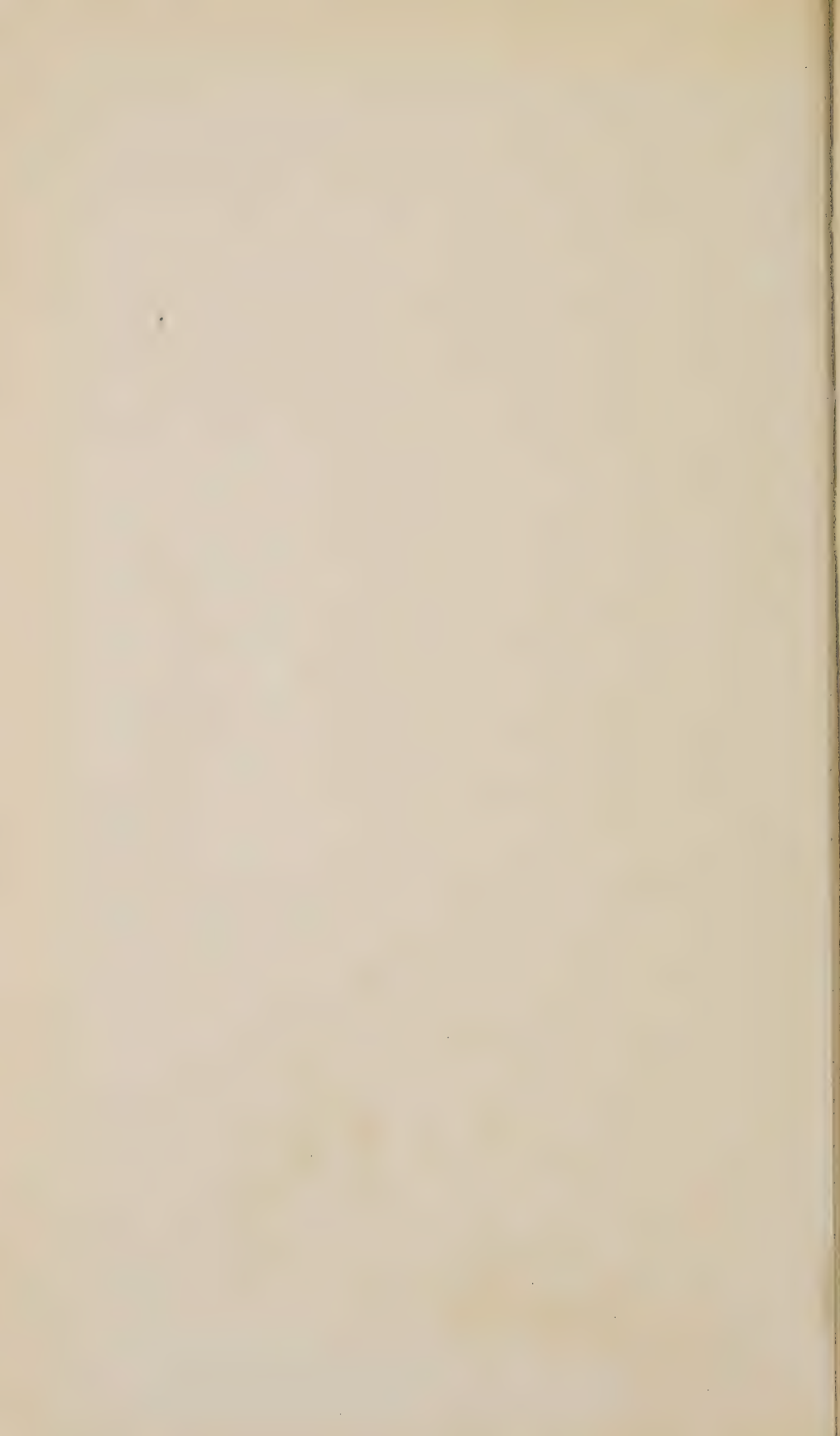
199 A VERY FINE IMPERIAL SPINACH-GREEN JADE BOWL of shallow form, with winged monster handles, the exterior crisply carved in low relief with conventional lotus flowers and foliage and the interior of the bowl carved and undercut with a pair of fabulous fish with serrated fins and staring eyes swimming among cloud scrolls and *ling chih* fungus, $10\frac{1}{4}$ in.; *Ch'ien Lung*

** Compare the rather similar example in the Henry Brown Collection. Sotheby's, 5th March, 1947, lot 115.

[See ILLUSTRATION]

END OF SALE





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SALE OF

CHINESE POTTERY, PORCELAIN AND HARDSTONE CARVINGS

25th July, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Beckwith	4	0	0	45	Cohen, R.	9	0	0
2	Beckwith	3	0	0	46	Staal, C.	20	0	0
3	Beckwith	3	0	0	47	Carnelley	3	10	0
4	Beckwith	4	0	0	48	Vandekar, J. ..	8	0	0
5	Beckwith	5	0	0	49	Moss	5	0	0
6	Norton	10	10	0	50	Vandekar, A. ..	23	0	0
7	Bain	4	10	0	51	Vandekar, J. ..	6	0	0
8	Greville	4	10	0	52	Moss	3	0	0
9	Bain	9	0	0	53	Vandekar, J. ..	9	0	0
10	Greville	3	10	0	54	Greville	11	0	0
11	Norton	16	0	0	55	Osgood	15	0	0
12)					56	Sparks	155	0	0
13)	Cohen, R.	11	0	0	57	Croft	16	0	0
14	Cohen, R.	7	0	0	58	Digby	35	0	0
15	Cohen, R.	39	0	0	59	Digby	36	0	0
16	Vandekar, J. ..	4	0	0	60	Marchant	15	0	0
17	Morpurgo, S. ..	5	0	0	61	Staal, C.	12	0	0
18	Staal, C.	12	0	0	62	Williams, W. ..	16	0	0
19	Stodel	25	0	0	63	Staal, C.	7	0	0
20	Passed				64	Vandekar, A. ..	2	0	0
21	Williams, W. ..	5	10	0	65	Vandekar, A. ..	5	0	0
22	Vandekar, A. ..	15	0	0	66	Digby	10	0	0
23	Hancock	4	10	0	67	Vandekar, A. ..	18	0	0
24	Williams, W. ..	4	0	0	68	Williams, W. ..	5	10	0
25	Staal, C.	1	10	0	69	Williams, W. ..	6	0	0
26	Williams, W. ..	3	0	0	70	Koblitz	5	0	0
27	Vandekar, J. ..	1	10	0	71	Lambert	8	0	0
28	Hancock	6	10	0	72	Simmons, E. ..	21	0	0
29	Staal, C.	6	0	0	73	Vandekar, J. ..	23	0	0
30)					74	Sparks	130	0	0
31)	Vandekar, J. ..	6	0	0	74A	Sparks	330	0	0
32	Tottenham	2	10	0	75	Osgood	3	0	0
33	Staal, C.	10	0	0	76	Vandekar, J. ..	6	0	0
34	Staal, C.	19	0	0	77	Digby	140	0	0
35)					78	Greville	12	0	0
36)	Hancock	11	0	0	79	McGregor	5	0	0
37	Jenyngs, S. ..	8	0	0	80	Blue	22	0	0
38	Staal, C.	13	0	0	81	McGregor	6	10	0
39	Vandekar, J. ..	16	10	0	82	Dougal	13	0	0
40	Garabed	10	0	0	83	Whitehouse ..	8	0	0
41	Vandekar, J. ..	8	0	0	84	Morgan, Dr. ..	9	0	0
42	Vandekar, J. ..	15	0	0	85	Osgood	10	0	0
43	Williams, W. ..	4	10	0	86	Moss	4	0	0
44	Staal, C.	5	0	0	87	Moss	9	0	0

Lot		£	s.	d.
88	Williams, W.	8	0	0
89	Moss	9	0	0
90	Perret	4	0	0
91	McGregor	6	0	0
92	McGregor	8	0	0
93	McGregor	6	10	0
94	Hancock	4	10	0
95	Moss	2	0	0
96	Moss	4	10	0
97	Hancock	13	10	0
98	Croft	12	0	0
99	Hancock	5	0	0
100	Hancock	42	0	0
101	McGregor	32	0	0
102	Croft	12	0	0
103	Moss	7	0	0
104	Thorn	13	0	0
105	Thorn	13	0	0
106	Thorn	11	0	0
107	Whitbread, H.	25	0	0
108	Hancock	12	0	0
109	Loo & Co.	10	0	0
110	Speedman, A.	4	0	0
111	Jillings	4	10	0
112	McGregor	7	10	0
113	Croft	6	0	0
114	Brown, C. E.	8	0	0
115	Williams, W.	11	0	0
116	Moss	7	0	0
116A	Podd	6	10	0
116B	Moss	5	0	0
117	Garabed	6	10	0
118	Moss	5	0	0
119	Podd	10	0	0
120	Moss	3	0	0
121	Moss	4	10	0
122	Perret	4	0	0
123	Spink	10	10	0
124	Williams, W.	8	0	0
125	Levy, J.	8	0	0
126	Osgood	4	0	0
127	Dougal	4	10	0
128	Moss	1	0	0
129	Bain	1	10	0
130	Moss	6	10	0
131	Moss	4	10	0
132	Bain	5	0	0
133	McGregor	6	10	0
134	Williams, W.	13	0	0
135	Sparks	90	0	0
136	Markham	18	0	0
137	Denton	18	0	0
138	Denton	22	0	0
139	Osgood	5	0	0
140	Carnelly	4	0	0
141	Weinberger	1	10	0
142	Vandekar, A.	5	0	0
143	Bluett.. ..	20	0	0

Lot		£	s.	d.
144	Bluett.. ..	150	0	0
145	Williams, W.	25	0	0
146	Bayne Powell	8	0	0
147	Sparks	8	0	0
148	Dougal	155	0	0
149	Manasse	10	0	0
150	Bluett.. ..	180	0	0
151	Passed			
152	Passed			
153	Passed			
154	Speelman, A.	3	10	0
155	Jillings	5	0	0
156	Hancock	11	0	0
157	Loo & Co.	13	0	0
158	Andrade	42	0	0
159	Cullum	25	0	0
160	Marchant	5	0	0
161	Williams, W.	8	10	0
162	Joseph, L. ..	21	0	0
163	Vandekar, J.	22	0	0
164	Williams, W.	14	0	0
165	Weinberger ..	9	0	0
166	Bucknell	11	0	0
167	Staal, C.	20	0	0
168	Williams, W.	7	10	0
169	Garabed	21	0	0
170	Cohen, R.	21	0	0
171				
172	Williams, W.	8	10	0
173	Cohen, R.	8	0	0
174	Williams, W.	10	0	0
175	Joseph, L. ..	7	0	0
176	Garabed	25	0	0
177	Cohen, R.	14	0	0
178	Joseph, L. ..	31	0	0
179	Staal, C.	11	0	0
180	Garabed	26	0	0
181	Joseph, L. ..	48	0	0
182	Cohen, R.	16	0	0
183	Garabed	39	0	0
184	Cohen, R.	20	0	0
185	Carnelly	3	0	0
186	Cohen, R.	4	0	0
187	Ogle	3	10	0
188	Garabed	36	0	0
189	Williams, W.	9	0	0
190	Joseph, L. ..	68	0	0
191	Cohen, R.	18	0	0
192	Garabed	17	0	0
193	Garabed	18	0	0
194	Garabed	15	0	0
195	Cohen, R.	22	0	0
196	Joseph, L. ..	21	0	0
197	Tafler	42	0	0
198	Sparks	120	0	0
199	Tozer, H.	280	0	0
Total of Sale ..		£3,906	0	0

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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1950